

# In July 2009 the Historic Crail Ranch received "Connecting to Collections" bookshelf award from the Institute of Museum and Library Services



## What is the Bookshelf?

The Bookshelf is a set of resources selected by conservation/preservation experts throughout the country. It contains informative, practical materials to help institutions sustain our heritage by improving the care of their collections. The **Institute of Museum and Library Services** is dedicated to providing resources and encouragement to ensure that future generations are able to connect to the rich cultural, scientific, historic, and aesthetic insights and knowledge embedded in the nation's collections. The Bookshelf is also made possible by the generous contributions of the Getty Foundation and the Henry Luce Foundation, with additional support from the Samuel H. Kress Foundation.



Through a generous private-donor grant received in December 2008, the **Historic Crail Ranch Conservators** are currently digitizing our collection of historic objects, documents, and photographs. By arrangement with the **Friends of the Big Sky Library**, the "Connecting to Collections" bookshelf will be available as reference materials in the Big Sky Library.

PRESENTED BY:



IN PARTNERSHIP WITH:

**IMLS Connecting to Collections Bookshelf**  
**Awarded to Historic Crail Ranch, Big Sky, Montana in July 2009**

**Contents**

1. **National Park Service Museum Handbook Part 1 - Museum Collections.** US National Park Service and the Institute of Museum Library Services, Washington, DC. 2007.
2. **National Trust Manual of Housekeeping: The care of collections in historic houses open to the public.** National Trust, London, UK, 2006.
3. **Field Guide to EMERGENCY Response.** Heritage Preservation, Inc. 2006
4. **Emergency Response and Salvage Wheel.** Federal Emergency Management Agency (FEMA) and Heritage Preservation, Inc. 2005.
5. **Framework for Preservation of Heritage Collections** (wall chart). Canadian Conservation Institute.
6. **The Nature of Conservation: A Race Against Time.** Getty Conservation Institute, Los Angeles, CA. 2007.
7. **Photographs: Archival Care and Management.** M. L. Ritzenthaler & D. Vogt-O'Connor. Society of American Archivists. 2006.
8. **The Care of Prints and Drawings.** M. H. Ellis. Alta Mira Press, Walnut Creek, CA. 1995.
9. **Caring for Your Family Treasures: A concise guide to caring for your cherished belongings.** J. S. Long and Richard W. Long. Heritage Preservation, Inc. 2000.
10. **Caring for American Indian Objects: A Practical and Cultural Guide.** S. Ogden, ed., Minnesota Historical Society Press. 2004.
11. **African American Art: Connecting the Three C's -- Collecting, Conservation and Collaboration.** The International Review of African American Art, Vol. 21, Number 4. 2007.
12. **The AIC Guide to Digital -- Photography and Conservation Documentation.** J. Warda, ed., American Institute for Conservation. 2008.
13. **IPI Media Storage Quick Reference.** P. Z. Adelstein, ed., Image Performance Institute, Rochester, NY. 2004.
14. **Preservation Management for libraries, archives and museums.** G. E. Gorman and S. J. Shep, eds. Facet Publishing, London, UK. 2007.
15. **A Legal Primer on Managing Museum Collections, Second Edition.** M. C. Malaro. Smithsonian Books, Washington, DC. 1998.
16. **Promoting Preservation Awareness in Libraries: A Sourcebook for Academic, Public, School, and Special Collections.** J. M. Drewes and J. A. Page, eds., Greenwood Press, Westport, CN. 1997.